



# NRW Community Weaving project

With First Nations artist Lee George in partnership with Mackay Regional Council

Date: Friday 29 May

Time: 10 am to 1 pm

Location: The room near the hospital cafeteria



In the spirit of reconciliation, Mater acknowledges the Traditional Custodians of Country throughout Australia and their connection to land, sea and community. We pay our respects to their Elders past, present and emerging.

## Artist Statement – Lee George

I am a proud Wulgurukaba woman from Yunbenun Country, Magnetic Island, currently living and working on Yuwi Country in Mackay. My art practice is deeply connected to culture, storytelling, healing, and connection to Country.

Weaving is at the centre of my current creative practice. Through weaving, I find space for reflection, grounding, and cultural connection. The process itself represents patience, strength, resilience, and the interwoven relationships between people, family, community, and spirit. Each piece carries stories, emotions, and lived experiences, reflecting both personal and collective journeys.

While weaving is my primary focus, I enjoy exploring a range of creative arts modalities and believe art is a powerful tool for healing, expression, and bringing people together. Creativity allows space for conversations that are often difficult to have, while also creating opportunities for connection, empowerment, and cultural pride.

My work is influenced by my experiences as an Aboriginal woman, my connection to community, and the strength and knowledge passed down through generations. Through my art practice, I hope to create spaces where people feel seen, connected, and inspired to engage with culture, healing, and storytelling in meaningful ways.



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