

Beds Are Burning

by Midnight Oil

Reconciliation Australia thanks Midnight Oil and Sony Music Publishing for their support of
Voices for Reconciliation. We sing in honour of the memory of Rob Hirst.

Arranged for SATB choir by Catherine Mundy & Jay Turner
for Reconciliation Australia

♩ = 120 **Rock!**

INTRO: 6 beats of cow-bell

Piano

cow-bell

E5 G A E5 G A

The introduction consists of six measures. The piano part features a steady eighth-note accompaniment in the bass clef. The treble clef part has chords and melodic lines. Chords are labeled E5, G, and A. The cow-bell part is indicated by 'x' marks on the bass line.

Pno.

7 VERSE 1 E5

The piano accompaniment for Verse 1, measures 7-10, features a consistent eighth-note bass line and a treble line with quarter and eighth notes.

Pno.

11

The piano accompaniment for Verse 1, measures 11-14, continues the eighth-note bass line and treble line pattern.

Pno.

15 PRE-CHORUS 1 E D/E

The piano accompaniment for Pre-Chorus 1, measures 15-18, features a consistent eighth-note bass line and a treble line with quarter and eighth notes. Chords are labeled E and D/E.

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19 A/E E

Pno.

45

Em CM7 D

Pno.

49

BRIDGE 1

Em C G D

Pno.

54

INTERLUDE: like a road-train horn

Em D/E Em

Pno.

58

VERSE 2

E5

Pno.

62

Pno.

66

PRE-CHORUS 2

E D/E

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70 A/E E

Pno.

74 E D/E

Pno.

78 A/E F# E5 G A drum-break

Pno.

83 CHORUS 2 Em C G G/F#

Pno.

88 Em CM7 D B7

Pno.

92 Em C G G/F#

Pno.

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Pno.

96 Em CM7 D B7

Pno.

BRIDGE 2

100 Em C G D

Pno.

104 Em C G D

Pno.

CODA
drum-break

108 E5 G A