

CHOIR
+ PIANO
SCORE

Beds Are Burning

by Midnight Oil

Reconciliation Australia thanks Midnight Oil and Sony Music Publishing for their support of Voices for Reconciliation. We sing in honour of the memory of Rob Hirst.

Arranged for SATB choir by Catherine Mundy & Jay Turner
for Reconciliation Australia

ARRANGER'S NOTES

If your group is not an SATB Choir, this arrangement works with just ALTO (MELODY), or any other configuration of voice parts, as long as the MELODY (scored in ALTO part) is represented, of course.

SING IT like a rock-star - go for energy & emotional intensity rather than sounding "perfect"!

Tell the *STORY*, paint the picture, take your listeners on a journey.

BODY PERCUSSION is optional.

ALTO holds the *MELODY* throughout, generally doubled octave lower by *BARITONE*.

TENOR is suitable for both female & male tenors, with octave-unison on the verses, as modelled on the Tenor Demo MP3.

SOPRANO part has **OPTIONAL** Sop 1 / Sop 2 divisi in Chorus 2 and Bridge 2, as marked/scored.

PIANO part is a basic accompanist's score to support the choir in rehearsal.

♩ = 120 **Rock!**

INTRO: 6 beats of cow-bell

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features five staves: Soprano 1, Soprano 2 (optional), Alto, Tenor (with 8ve options), and Baritone. The lyrics are: "The time has come! The time has come! Oo...". The piano part includes a cow-bell accompaniment in the bass line and chords in the right hand, with chord symbols E5, E5 G A, E5 G A, and N.C. (No Chords) indicated above the staff. The score includes dynamic markings such as accents (>) and slurs.

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7 **VERSE 1**

S1
S2

de - sert oak ___

A

Out where the ri - ver broke the blood - wood and the de - sert oak ___

T

Out where the ri - ver broke the blood - wood and the de - sert oak ___

B

Out where the ri - ver broke the blood - wood and the de - sert oak ___

Pno.

E5

11
S1
S2

Hol - den wrecks and boi - ling die - sels Steam in for - ty - five de - grees The

A

Hol - den wrecks and boi - ling die - sels Steam in for - ty - five de - grees The

T

Hol - den wrecks and boi - ling die - sels Steam in for - ty - five de - grees The

B

Hol - den wrecks and boi - ling die - sels Steam in for - ty - five de - grees The

Pno.

15 PRE-CHORUS 1

S1
S2
A
T
B
Pno.

time has come to say fair's fair to

time has come to say fair's fair to

time has come to say fair's fair to

time has come to say fair's fair to

E D/E

19

S1
S2
A
T
B
Pno.

pay the rent to pay our share The

pay the rent to pay our share The

pay the rent to pay our share The

pay the rent to pay our share The

A/E E

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23

S1
S2
A
T
B
Pno.

time has come a fact's a fact It be-

time has come a fact's a fact It be-

time has come a fact's a fact It be-

time has come a fact's a fact It be-

E D/E

27

S1
S2
A
T
B
Pno.

longs to them Let's give it back Give it back!

longs to them Let's give it back Give it back!

longs to them Let's give it back Give it back!

longs to them Let's give it back Give it back!

A/E F# E5 G A

CHORUS 1

32

S1
S2
A
T
B

[stompstompstomp] How can we dance when our earth is tur-ning?

[stomp stompstomp] How can we dance when our earth is tur-ning?

[stompstompstomp] How can we dance when our earth is tur-ning?

[stompstompstomp] How can we dance when our earth is tur-ning?

N.C. Em C G G G/F#

Pno. drum-break

37

S1
S2
A
T
B

How do we sleep while our beds are bur - ning?

How do we sleep while our beds are bur - ning?

How do we sleep while our beds are bur - ning?

How do we sleep while our beds are bur - ning?

Em CM7 D D B7

Pno.

41

S1
S2

A

T

B

Pno.

How can we dance when our earth is tur - ning?

How can we dance when our earth is tur - ning?

How can we dance when our earth is tur - ning?

How can we dance when our earth is tur - ning?

Em C G G G/F#

45

S1
S2

A

T

B

Pno.

How do we sleep while our beds are bur - ning? The

How do we sleep while our beds are bur - ning? The

How do we sleep while our beds are bur - ning? The

How do we sleep while our beds are bur - ning? The

Em CM7 D

BRIDGE 1

49

S1
S2
A
T
B
Pno.

time has come to say fair's fair to pay the rent now, to pay our share

time has come to say fair's fair to pay the rent now, to pay our share

time has come to say fair's fair to pay the rent now, to pay our share

time has come to say fair's fair to pay the rent now, to pay our share

Em C G D

INTERLUDE: *like a road-train horn*

54

S1
S2
A
T
B
Pno.

Bah bah bah bah bah

Bah bah bah bah bah

Bah bah bah bah bah

Bah bah bah bah bah

Bah bah bah bah bah

Em D/E Em

VERSE 2

58

S1
S2

The cock-a - toos _____ The

A

Four wheels scare the cock - a - toos _____ from Kin - tore East to Yuen-du - mu The

T

Four wheels scare the cock - a - toos _____ from Kin - tore East to Yuen-du - mu The

B

Four wheels scare the cock - a - toos _____ from Kin - tore East to Yuen-du - mu The

Pno.

E5

62

S1
S2

west - ern de-sert lives and breathes _____ for - ty - five de-grees

A

west - ern de-sert lives and breathes in for - ty five de-grees _____ The

T

west - ern de-sert lives and breathes in for - ty five de-grees _____ The

B

west - ern de-sert lives and breathes in for - ty five de-grees _____ The

Pno.

E5

PRE-CHORUS 2

66

S1
S2

A

T

B

Pno.

to say fair's fair to

time has come to say fair's fair to

time has come to say fair's fair to

time has come to say fair's fair to

E D/E

70

S1
S2

A

T

B

Pno.

pay the rent to pay our share The time has

pay the rent to pay our share The

pay the rent to pay our share The

pay the rent to pay our share The

A/E E

74

S1
S2
A
T
B
Pno.

come a fact's a fact it be - longs to
time has come a fact's a fact It be-
time has come a fact's a fact It be-
time has come a fact's a fact It be-
E D/E

78

S1
S2
A
T
B
Pno.

them Let's give it back _ Give it back! [stompstomp stomp] *[foot-stomps]*
longs to them Let's give it back _ Give it back! [stompstompstomp]
longs to them Let's give it back _ Give it back! [stompstompstomp]
longs to them Let's give it back _ Give it back! [stompstompstomp]
A/E F# E5 G A N.C. drum-break

CHORUS 2

83 *[tap on thighs]*

S1
S2

[tap tap tap] How can we dance when our earth is tur-ning?

A

[tap tap tap] How can we dance when our earth is tur-ning?

T

[tap tap tap] How can we dance when our earth is tur-ning?

B

[tap tap tap] How can we dance when our earth is tur-ning?

Pno.

Em C G G G/F#

88

S1
S2

How do we sleep while our beds are bur - ning? How do we sleep? How do we sleep?

A

How do we sleep while our beds are bur - ning?

T

How do we sleep while our beds are bur - ning?

B

How do we sleep while our beds are bur - ning?

Pno.

Em CM7 D B7

(optional Sop 1 / Sop 2 divisi)

92

S1
S2

Oh___ how can we dance when our earth is tur - ning?

A

How can we dance when our earth is tur - ning?

T

How can we dance when our earth is tur - ning?

B

How can we dance when our earth is tur - ning?

Pno.

Em C G G G/F#

96

S1
S2

while our beds are bur - ning? How do we sleep? How do we sleep?

A

How do we sleep while our beds are bur - ning? How do we sleep? How do we sleep? The

T

How do we sleep while our beds are bur - ning? How do we sleep? How do we sleep? The

B

How do we sleep while our beds are bur - ning? How do we sleep? How do we sleep? The

Pno.

Em CM7 D B7

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BRIDGE 2 (*optional Sop 1 / Sop 2 divisi*)

100

S1
S2

The time has come to say fair's fair, to pay the rent to pay our

A

time has come to say fair's fair, to pay the rent now, to pay our share The

T

time has come to say fair's fair, to pay the rent now, to pay our share The

B

time has come to say fair's fair, to pay the rent now, to pay our share The

Pno.

Em C G D

104

S1
S2

share, The time has come a fact's a fact — we're gon-na give it back —

A

time has come a fact's a fact It be - longs to them, we're gon-na give it back —

T

time has come a fact's a fact It be - longs to them, we're gon-na give it back —

B

time has come a fact's a fact It be - longs to them, we're gon-na give it back —

Pno.

Em C G D

CODA

108

S1
S2
A
T
B
Pno.

give it back! give it back! [stomp stomp tap] The time has come!

give it back! give it back! [stomp stomp tap] The time has come!

give it back! give it back! [stomp stomp tap] The time has come!

give it back! give it back! [stomp stomp tap] The time has come!

N.C. E5 G A

Drum-break